

Popular Song Classics
Arranged for Piano



from the catalogs of

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TEMPTATION

from the M G M Production "Going Hollywood"

by Arthur Freed and Nacio Herb Brown

Moderately

The musical score is written for piano in G major, 4/4 time. It consists of two systems of music. The first system has a tempo marking 'Moderately' and a dynamic marking 'pp' (pianissimo). The second system includes a 'Ped' (pedal) marking. The score features various musical notations including eighth notes, quarter notes, half notes, and chords. There are also fingerings indicated, such as '2' and '3' for the right hand in the first system, and '5' and '3' for the right hand in the second system. The key signature has one sharp (F#).

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Arranged by D. Savino

Price 50c

ALICE BLUE GOWN

from the Musical Play Irene

by Joseph McCarthy and Harry Tierney

Waltz tempo · Moderato espressivo

The musical score is written for piano in 3/4 time. It consists of two systems of music. The first system has a treble staff with a melody starting on a whole note chord (F#4, A4, C5) and a bass staff with a waltz accompaniment. The second system continues the melody and accompaniment, featuring a triplet in the bass staff. Both systems are marked with a piano (p) dynamic. The score is written on a page with a vertical line of ten ledger lines on the left margin.

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MORE THAN YOU KNOW

from the Musical Play "Great Day"

by Rose-Eliscu-Youmans

Moderato espressivo

The musical score is written for piano in 3/4 time. It consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is 'Moderato espressivo'. The first measure is marked with a piano (p) dynamic. The melody in the treble clef features a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The bass clef provides a harmonic accompaniment with a half note (F) and a quarter note (A). The second system begins with a mezzo-piano (mp) dynamic. The melody continues with a quarter note (B) and a half note (A). The bass clef continues with a half note (F) and a quarter note (A). The score includes various musical notations such as slurs, ties, and dynamic markings.

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WHEN I GROW TOO OLD TO DREAM

from the M G M Picture *The Night Is Young*

by Oscar Hammerstein II and Sigmund Romberg

Waltz lento espressivo

The musical score is written for piano and features two systems of staves. The first system consists of a grand staff (treble and bass clef) and a single bass line. The second system also consists of a grand staff and a single bass line. The music is in 3/4 time and the key signature has one sharp (F#). The first system begins with a mezzo-piano (mp) dynamic marking. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 5, 1, 2, 1, 2). The bass line is marked with a 'Pw' symbol, likely indicating a pedal point or a specific type of bass line.

C py gh 1935 M G ldwy M yn C p Nw Y k N Y
C py gh g d 1935 R bb M C p /99 S h A Nw Y k N Y

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DRUMS IN MY HEART

from the Musical Play Through The Years

by Edward Heyman and Vincent Youmans

Moderately

The musical score is written for piano and includes a drum part. It consists of two systems of music. The first system has five measures, and the second system has four measures. The piano part is written in G major, 2/4 time, with a moderate tempo. The drum part is indicated by 'lh' (left hand) and 'rh' (right hand) markings. The first system of the piano part begins with a mezzo-piano (mp) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with quarter and eighth notes. The drum part features a simple, rhythmic pattern. The second system continues the melody and accompaniment, with some changes in the bass line and drum pattern.

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TIME ON MY HANDS

from the Production *Smiles*

by Adamson-Gordon-Youmans

Moderato assai (*con espressione*)

The musical score is written for piano in 3/4 time. It consists of two systems of music. The first system has a treble and bass staff. The treble staff begins with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The bass staff has a piano (*p*) dynamic and includes a triplet of eighth notes and a pair of eighth notes. The second system continues the melody and accompaniment, with the treble staff showing a triplet of eighth notes and the bass staff featuring a triplet of eighth notes and a pair of eighth notes. The score is marked with various musical notations including triplets, eighth notes, and dynamic markings.

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WONDERFUL ONE

by Terriss-Whiteman-Grofe

Waltz tempo Moderato
(tenderly)

mp

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*Adapted from a theme by Marshall Neilan

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PAGAN LOVE SONG

from the M G M Picture "The Pagan"

by Arthur Freed and Nacio Herb Brown

Waltz tempo Tenderly

The musical score is written for piano in 3/4 time. It consists of two systems of music. The first system has four measures, and the second system has four measures. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a continuous eighth-note accompaniment. The first measure of the first system is marked with a piano 'p' dynamic. The second measure of the first system has a '2' under the left hand. The third measure of the first system has a '3' under the right hand. The fourth measure of the first system has a '1' under the left hand. The first measure of the second system has a '2' under the left hand. The second measure of the second system has a '3' under the right hand. The third measure of the second system has a '1' under the left hand. The fourth measure of the second system has a '3' under the right hand. The score is written on a single page with a vertical line on the left side.

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SLEEP

by Earl Lebieg

Valse tempo Moderato



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SWEET AND LOVELY

by Arnheim-Tobias-Lemare

Moderato (even tempo)

mp

Ped.

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IF I HAD YOU

by Shapiro-Campbell-Connelly

Moderato assai with expression

The musical score is written for piano. It begins with a tempo and expression marking of 'Moderato assai with expression'. The key signature has two flats (B-flat major), and the time signature is 4/4. The first system contains three measures of music. The second system also contains three measures. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and crescendo hairpins. Fingerings are indicated by numbers 1 through 5. The score ends with a repeat sign.

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WHISPERING

by Schonberger-Coburn-Rose

Cantabile espressivo

mf *p*

mf *p*

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HOW AM I TO KNOW?

from the M G M Picture *Dynamite*

by Dorothy Parker and Jack King

Waltz tempo with expression

The musical score is written for piano in 4/4 time. It consists of two systems of music. The first system has four measures, and the second system also has four measures. The key signature has one sharp (F#), and the tempo is marked 'Waltz tempo with expression'. The first measure of the first system is marked 'mp' (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of quarter and eighth notes. The score includes dynamic markings such as 'mp' and 'f' (forte), and articulation marks like slurs and accents. The first system ends with a repeat sign, and the second system begins with a key signature change to one flat (Bb).

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RAMONA

by L. Wolfe Gilbert and Mabel Wayne

Valse tempo Moderato

The musical score is written for piano and features two systems of music. The first system is marked "Valse tempo Moderato" and includes dynamics *mf*, *dim*, and *vll*. The second system is marked *mp a tempo*. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

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by Harry Williams and Art Hickman

by Harry Williams and Art Hickman

The image displays a musical score for a piece in G major, Op. 10, No. 3 by Frédéric Chopin. The tempo is marked 'Moderato'. The score is written for piano and consists of two systems. The first system begins with a treble staff and a bass staff. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a simple accompaniment with a half note G2 and a quarter note A2. The second system continues the melody and accompaniment. The tempo 'Moderato' is written above the first staff of the first system.

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GREAT DAY

from the Musical Play "Great Day"
by Rose-Eliscu-Youmans

Moderately

pp

poco rall

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OVER THE RAINBOW

from the M G M Picture The Wizard Of Oz

by E. Y. Harburg and Harold Arlen

Moderato

The first system of musical notation for the song "Over the Rainbow". It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked "Moderato" and the dynamic is "mp a tempo". The melody is in the treble clef, starting with a quarter rest followed by a half note G4, then a quarter note F#4, and a half note E4. The bass line starts with a quarter note G2, followed by a quarter note A2, and a half note B2. The system ends with a repeat sign.

The second system of musical notation for the song "Over the Rainbow". It continues the melody and bass line from the first system. The melody in the treble clef continues with a quarter note D4, a half note C4, and a half note B3. The bass line continues with a quarter note G2, a quarter note A2, and a half note B2. The system ends with a repeat sign.

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THE VOICE IN THE OLD VILLAGE CHOIR

by Gus Kahn and Harry Woods

Valse tempo Moderato

The musical score is written for piano and features two systems of music. The first system consists of two staves: a treble staff with a key signature of two flats and a 3/4 time signature, and a bass staff. The treble staff begins with a mezzo-piano (*mp*) dynamic marking and contains a series of chords and single notes, with a fermata over the final measure. The bass staff contains a continuous eighth-note accompaniment. The second system also consists of two staves. The treble staff continues the melody with various fingerings (1, 2, 3, 4, 5) and includes a trill in the final measure. The bass staff continues the accompaniment. The piece concludes with a final chord in the treble staff.

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THE WALTZ YOU SAVED FOR ME

by Kahn-King-Flindt

Waltz tempo—slowly and with expression

The musical score is written for piano and consists of two systems of four measures each. The first system begins with a piano (p) dynamic marking and a first ending bracket. The second system also features a first ending bracket. The music is in 3/4 time and features a waltz tempo. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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CHARMAINE

by Erno Rapee and Lew Pollack

Valse tempo Moderate espressivo

The first system of musical notation for 'CHARMAINE' is in 3/4 time, marked 'Valse tempo Moderate espressivo'. It features a treble and bass staff. The treble staff begins with a melody marked *mf* (mezzo-forte), with fingerings 5 and 4 indicated above the first two notes. The bass staff provides a harmonic accompaniment, with a *marcato la melodia* instruction below it. The system concludes with a *mp* (mezzo-piano) dynamic marking and a *La* (Larghetto) tempo change indicated by a 'La' symbol.

The second system of musical notation continues the piece. The treble staff features a melody with various fingerings (2, 3, 1, 2, 3, 5) and a *mf* dynamic marking. The bass staff continues the accompaniment. The system ends with a *La* (Larghetto) tempo change indicated by a 'La' symbol.

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THE RANGERS' SONG

from the Musical Production *Rio Rita*

by Joseph McCarthy and Harry Tierney

Tempo di Marcia

The musical score is written for piano and features two systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 7/8. The first system contains four measures. The first measure has a treble staff with a melodic line starting on G4, marked with a '5' and an accent, and a bass staff with a single note G2. The second measure continues the melody in the treble and adds a bass line. The third measure features a treble melody with notes marked '2' and '3', and a bass line. The fourth measure has a treble melody with notes marked '1' and '1', and a bass line. The second system also contains four measures, continuing the melody and bass line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '5' and '1'.

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SONG OF LOVE

from the Musical Production Blossom Time

by Donnelly-Schubert-Berte-Romberg

Molto espressivo



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IN A LITTLE SPANISH TOWN

by Lewis-Young-Wayne

Valse tempo Moderato

The first system of musical notation is for a piano accompaniment in 3/4 time, key of B-flat major. The tempo is 'Valse tempo Moderato'. The right hand starts with a whole rest, then plays a series of eighth notes with fingerings 5, 3, 2, 1, 3, 5. The left hand plays a series of eighth notes with a piano (*p*) dynamic, then a mezzo-piano (*mp*) dynamic. The system ends with a repeat sign.

The second system of musical notation continues the piano accompaniment. The right hand plays a series of eighth notes with fingerings 5, 3, 2, 1, 3, 5. The left hand plays a series of eighth notes with a mezzo-piano (*mp*) dynamic. The system ends with a repeat sign.

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RIO RITA

from the Musical Production "Rio Rita"

by Joseph McCarthy and Harry Tierney

Moderato

The musical score is written for piano and voice. The piano part is in the left hand, using a grand staff with treble and bass clefs. It begins with a piano (*p*) dynamic and a *Tw* (Twelve) measure rest. The melody is composed of eighth and sixteenth notes. The vocal part is in the right hand, using a single treble clef. It begins with a *Tw* measure rest. The melody is composed of eighth and sixteenth notes. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score is divided into two systems. The first system contains four measures. The second system contains four measures, with the final measure featuring a triplet of eighth notes and a *rit* (ritardando) marking.

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DIANE

from the William Fox Production *Seventh Heaven*

by Erno Rapee and Lew Pollack

Valse tempo moderato

The musical score is written for piano in 3/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff begins with a melodic line marked 'mp' (mezzo-piano) and includes fingerings 2, 4, 3, 5, and 1. The bass staff provides harmonic support with fingerings 1 and 2. The second system continues the piece, with the treble staff featuring a melodic line marked 'mp' and fingerings 5, 4, 5, 4, 7, 2, 1, and 2. The bass staff continues the harmonic accompaniment with fingerings 5, 2, and 1. The score includes various musical notations such as notes, rests, and dynamic markings.

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by Rose-Eliscu-Youmans

Andantino moderato



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MY BLUE HEAVEN

by George Whiting and Walter Donaldson

Moderato espressivo

mp p mp p

Reh. Reh.

4 3 4 5 2 2

Reh. Reh.

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AT SUNDOWN

by Walter Donaldson

Moderately

mp

Rea

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THREE O'CLOCK IN THE MORNING

by Dorothy Terriss and Julian Robledo

Slow
Chimes

The musical score is written for piano and features two systems of music. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music, each starting with a 'V' marking and a fermata. The lower staff is in bass clef and contains three measures of music, with the first measure marked 'mf' and the last measure marked 'p'. The second system also consists of two staves. The upper staff continues the melody with six measures, including a key change to two sharps (F# and C#) in the fifth measure. The lower staff continues the accompaniment with six measures, including a key change to two sharps in the fifth measure. The score concludes with a double bar line and a 'Pw' marking.

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IF LOVE WERE ALL

by Martha Lois Wells and William Axt

Valse lento espressivo

The musical score is written for piano in 3/4 time. It consists of two systems of music. The first system has four measures. The melody in the right hand begins with a piano (*p*) dynamic and includes a first ending bracket. The left hand accompaniment starts with a mezzo-forte (*mf*) dynamic and is marked *marcato la melodia a tempo*. The second system also has four measures, continuing the melody and accompaniment. The key signature has one flat (B-flat), and the tempo is marked 'lento espressivo'.

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